15 the Strand New Castle, DE

Built by Jeremiah Bowman in 1825 Likely a rental



Jeremiah Bowman was a carpenter, builder, lumber merchant, landlord, and town commissioner. In 1821 he bought a frame house on this site (previously owned by William S. Davis), for \$225 at a sheriff's sale. In 1823 Mr. Bowman bought 2 adjoining frame houses; all 3 burnt in the great fire of 1824. Mr. Bowman also lost his business, a lumberyard located where the wharf is now. "His stockpiles of lumber fed the flames". He rebuilt these rental properties soon after the fire. Front rooms were commonly used as shops; canopy hooks are still on the front of the house. Jeremiah and his wife Susanna (Lefevre) Bowman are buried at Immanuel Church, they baptized 5 children.

The dig: Brick lined 6' to water





The China:

Random mix of pieces taken from hundreds of 3-D jigsaw puzzles... and most pieces are plain white!

Picture of the final results <u>after</u> weeks putting pieces together.



This is part of the glass. (There are buckets of pieces if you'd like to take a shot at it.)



Clay pipe fragments. Seal traced to John Arthur of Bristol England, 1735





Early hand-drilled bone toothbrushes.

Small bundles of hog bristles were glued into the individual holes.

19th century bottles Smallest are ink bottles





9" bottle c.1750. Wear marks indicate the bottle was picked up and put down tens of thousands of times (typically on soft wood tables) over decades.



Cup shape & handle match pottery recovered from a c. 1750 shipwreck. Crest of urn over 2 facing birds on red diagonal striped bar. (Crest likely invented by an American family.)



Redware plates c.1750-1825 Coggle wheel lip edge, slip trailed decoration.

Inexpensive locally made pottery

Porous, & sealed with a clear lead glaze

Lead poisioning

Effect on young brains?

Prejudice that poor people were not intelligent may have some factual basis.

*Pewter did not cause lead poisoning.





Edge decorated pearlware c. 1800-1830



Transfer decorated pearlware chamber pots c. 1800-1820



Mochaware

First made in England in the late 1700s, it was utilitarian pottery, used in taverns and modest homes, it was the cheapest decorated pottery one could find. By the early 19th century, it was imported into America and was later produced here.



The name derives from *mukha* ("mocha") stone, a type of moss agate from the Yemeni city of the same name. The stone features natural striations similar to the wares' seaweed and tree-like decorations.

The secret of mochaware's beauty: that little time was spent applying its decoration. Many of the designs *look* natural, because they *are* natural. Pieces were first coated in a runny mixture of clay and water known as "slip"; then a tea made of tobacco juice, turpentine, hops, and purportedly urine was applied. The resulting chemical reaction formed delicate dendritic patterns in the glaze. Such techniques lent a haphazard ease and fluidity to these straightforward objects.



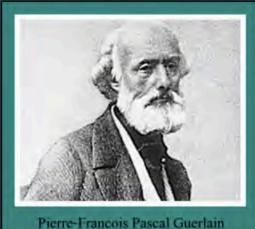
If light normally came from candles, it seemed natural (at first) for for oil lamps to be shaped to fit into candlesticks.

These were easily upset when carried around. Few survived.

Manufacturers quickly shifted to stand-alone designs.

A Brief History

The House of Guerlain is one of the oldest perfume houses in the world. It was founded in 1828 when Pierre-Francois Pascal Guerlain opened up his first perfume store on 42, Rue de Rivoli in Paris.



Guerlain catered to the high society of Paris, and obtained a very loyal following. The perfume house was so successful that Guerlain decided to open a flagship store at 15, Rue de la Paix in Paris in 1840. The house was at its peak in 1853 with it's fragrance Eau de Cologne Imperiale. This perfume gained Guerlain the prestigious title of His Majesty's Official Perfumer of France. This in turn led him to create perfumes for other royals such as Queen Victoria of England, the Empress Sissi of Austria, the Queen of Belgium and Queen Isabella of Spain as well as other crowned heads of royalty.

Pierre-Francois composed and manufactured custom perfumes with the help of his two sons, Aime & Gabriel. His unique approach was to personalize perfume for a specific person, place or event. Honore de Balzac commisioned his own eau de toilette during the writing of Cesar Birotteau, and the periodical La Sylphide, le Journal des Elegances, scented each issue with a different fragrance by Guerlain.

Address: 42 Rue de Rivoli 1828-1840





Victorian Brown Mineral Knob

Early Brass Knob

Brown mineral or "Bennington knobs" are prized for their swirly, almost marble-like surface, which was created by mixing two colors of clay.

The popularity of brown mineral knobs was relatively short-lived (roughly from the mid-1800s to the turn of the century), and they were most favored by owners of Greek Revival homes. C. 1870



7 clay marbles,

3 rare stone marbles,

Doll leg and doll arm (would have been sewn to a cloth body.)



Music Stand, Spoon, Fork, drawer handle

Rockingham Jug c. 1870







Shaving mug c. 1890



First formulated in the mid 1830s by Dr John B McMunn



DR. MCMUNN'S ELIXIR OF OPIUM.

This is the pure and essential extract from the native drug.

It contains all the valuable medicinal properties of Opium in natural combination, to the exclusion of all its noxious, deleterious, and useless principles, upon which its bad effects depend. It possesses all the sedative, anodyne and antispasmodic powers of Opium,—

To produce sleep and composure.

To relieve pain and irritation, nervous excitement, and morbid irritability of body and mind.

To allay convulsive and spasmodic actions.

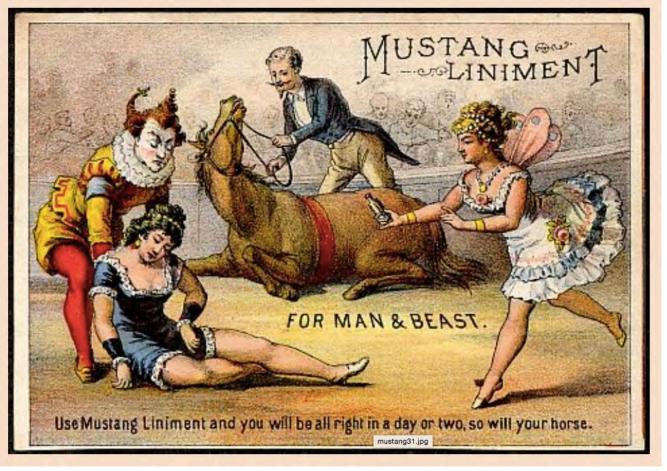
And being purified from all the noxious and deleterious elements, its operatiions attended by

No sickness of the stomach, no vomiting, no costiveness, no headache.

Nor any derangement of the constitution or general health.

Hence its high superiority over Laudanum, Paregoric, Black Drop. Denarcotized Laudanum, and every other opiate preparation.

The Elixir of Opium is also greatly superior to Morphine,



First introduced in 1825 by George W. Westbrook of St. Louis, Missouri



"For the Outward Ailments of Man or Beast," Mexican Mustang Liniment claimed to cure over 30 ailments, including rheumatic pains, sprains, strains, burns, bites, scalds, colds, sore throats and lameness. "Children, Adults, Horses, and Domestic Animals are always liable to accident" noted one 1871 advertisement, while emphasizing that "No family can pass a season without some kind of emollient being necessary."





THE BEST HAIR DRESSING COCOAINE

It kills Dandruff, promotes the Growth of the Hair, cures Scald Head and all Irritation of the Scalp. JOSEPH BURNETT & CO., BOSTON, MARS. **Burnett's Cocoaine** (c. 1880) contained coconut oil not cocaine as its primary ingredient. Hoping to capitalize on the popularity of products containing cocaine and their association with "modern medicine," some manufacturers developed similarly sounding proprietary names. Burnett's Cocoaine bottles are bought and sold by many modern collectors who mistakenly believe the product contained cocaine. They must be similarly confused about the nature of "cocoa" and "coca" products. ("Cocoanut" is also a variant spelling of "coconut," and hence the aptly named product.)



The family business was the A. S. Hinds Co. in Portland which was famous for various creams for the face, hands, and Skin. The A.S. Hinds company was started in 1875. They were bought out in 1907 by Lehn & Fink, maker of Lysol. The honey almond cream product was still available in 1948.

P. Ebner Bottler Wil. DE c.1890

P. EBNER, BOTTLER; DEPOT, 309 FRENCH STREET; WORKS, FOURTH AND UNION STREETS.

The bottling business in this city has a very strong exponent in the establishment of Mr. P. Ebner. This gentleman opened business in this city two years go, and since the inception has been given every

assurance of success, due to consistent business methods and attention to details.

The premises occupied at the works are about 95 x 80 feet in dimensions, with a large building erected upon them. All the newest and best machinery is used, and the product turned out is all kinds of mineral water, soda, sarsaparilla, ginger root beer, tonic. raspberry and all soft drinks. Lager beer, porter and weiss beer are also put up, the average capacity being about 2,000 dozen bottles per week. From twelve to fifteen skilled operatives and four teams are kept to deliver orders all over the city and surrounding territory.

Mr. Ebner has been a well-known resident of the city for some time. The business carried on by him is one of the largest in this line in the city.



Delaware's Industries AN HISTORICAL AND INDUSTRIAL REVIEW.

1891

BASED ON THE CENSUS OF 1890

Please DO touch!

Pick up , inspect, etc...

Clover Dairy "Safe Milk" Wilmington DE

The Sunday Morning Star - Mar 18, 1928 Browse this newspaper » Browse all newspapers »

Page 7 of 27

Paste link in email or IM https://news.google.com/new

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tton.

NEB

And So On, Forever!

THE DELN

The paroxysms and parodies that gripped the eitizens of Wilmington immediately succeeding the dismal failure of the police to bag the bandits at the plant of the Clover Dairy Company on March 5 have given way, at least in some quarters, to a more sober and thoughtful consideration of the causes that underlay so conspicuous a fiasee.

Wiimington knows herself better today than she did two weeks ago. A weakness in her armament has been baldly revealed for all the world to see and take advantage of, and this vulnerability is shown, too, in a place where many had been led to believe there was great strength.

Murmurings that all was not well in the Department of Public Safety have been plentiful, but they have been hushed or drowned out by methods that have effectively lulled public protest for many years. Now, however, it is plainly evident, even to those who do not want to know, that when the test of fitness came, the Bureau of Police failed utterly and ignominiously.

It must have been a great shock to many people to learn how pitifully unprotected we have been and are from banditry and at-

1928 Robbery! At Gunpoint!



Hagley Museum and Library

Bottle (heavy use) c. 1750

Yellow ware, mocha ware c. 1830-1910

P Ebner bottler, Wilmington DE. c. 1890

Early Brass and c. 1870 Brown Mineral door knobs

Thank you



Clover Dairy "Safe Milk"

Oil lamps, peg lamp

Clay pipes, bowl made by John Arthur in Bristol England, 1735

Redware w/ slip-trailed decoration c. 1750-1825

Chamber pot c. 1800-1830

Marbles, doll parts